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Literary devices in romeo and juliet act 4 scene 1

1 Literary Elements Acts IV - VRomeo and Juliet Literary Elements Acts IV - V 2 Act 4, Scene 1 "...Like death when he shuts up the day of life..."Personification "I would I knew not why it should be slowed." Aside 3 Act 4, Scene 2 Summary: Juliet apologizes to her father and agrees to marry Paris. Lord Capulet is so happy, he moves the wedding up to Wednesday (the very next day)! Literary Element: Comic Relief 4 Act 4, Scene 3 "Farewell! God knows when we shall meet again." Irony"Shall I not then be stifled in the vault, to whose foul mouth no healthsome air breaths in..." Personification "Come, vial." Apostrophe Juliet imagines foul images of death and Tybalt's ghost Imagery 5 Act 4, Scene 4 Summary: It is early morning, Lord Capulet sends Nurse to awaken Juliet. Literary Element: Comic Relief 6 Act 4, Scene 5 "Death lies on her like an untimely frost upon the sweetest flower of all the field." Simile "Death is my son-in-law, Death is my heir..." Personification 7 Act 5, Scene 1 "I dreamt my lady came and found me dead..."Foreshadowing "O mischief, thou art swift to enter in the thoughts of desperate men!" Apostrophe and Personification "...and that the trunk may be discharged of breath as violently as hasty powder fired..." Simile 8 Act 5, Scene 2 Summary: Friar John returns to Friar Lawrence and says he was quarantined because of a plague and never delivered the letter to Romeo. Note that John is a different friar than Lawrence. No literary element needed for this scene. 9 Act 5, Scene 3 "Thou detestable maw, thou womb of death" Metaphor"Thus I enforce thy rotten jaws to open, And in despite I'll cram thee with more food." Personification "Death that hath sucked the honey of thy breath, Hath had no power yet upon thy beauty And death's pale flag is not advanced there." Dramatic Irony Allusion "Venus does not smile in a house of sorrow" aside The Friar tells us in the audience that he knows why Juliet can't marry Paris, dramatic irony We know that Juliet is not dead, but Bathazar doesn't hyperbole "I'd chain myself to a bear rather than marry Paris!'" imagery "...the coloring in your lips will fade ...,your body will be stiff and stark" monologue Friar Lawrence tells Juliet's parents not to grieve her death personification "Death has tied up my tongue. Don't waste time Get Your Custom Essay on "Romeo & Juliet Act IV Literary Devices" Get High-quality Paper helping students since 2016 ." soliloquy Juliet, alone in her room, talks about her fears" comic relief The silliness with Peter and the musicians alliteration "A sea of salt was summoned" simile "Death sits on her like an early frost" oxymoron "Life...it all belongs to Death" pun "Note what I am saying, you musicians." tone Juliet is alone in her room and the author has her discuss her fears, mood When they bury Juliet, the audience feels sad and dismal, rhyming couplet "Never was there a story of more woe Than this of Juliet and her Romeo" Don't waste time Get Your Custom Essay on "Romeo & Juliet Act IV Literary Devices" Get High-quality Paper helping students since 2016 Scene 1: Samson and Gregory, Capulet's men, discuss strategies to provoke a fight with the Montagues - banter between the two sides soon starts. Benvolio encourages peace among the families just as Tybalt enters and challenges him to a duel for being a cowardly Montague. Montague and Capulet soon enter and are encouraged by the Prince to keep the peace. Romeo is feeling dejected and forlorn - he explains to Benvolio that he is in love, but that his love is unrequited. Scene 2: Paris asks Capulet if he may approach Juliet for her hand in marriage - Capulet approves. Capulet explains that he is holding a feast at which Paris could woo his daughter. Peter, a serving man, is dispatched to give out invitations and unwittingly invites Romeo. Benvolio encourages him to attend because Rosalind (Romeo's love) will be present. Scene 3: Capulet's wife informs Juliet of Paris' desire to marry her. The Nurse also encourages Juliet. Scene 4: A masked Romeo, Mercutio and Benvolio enter the Capulet celebration. Romeo tells of a dream he had about the consequences for attending the celebration: the dream foretold "untimely death". Scene 5: Capulet welcomes the masked revelers and invites them to dance. Romeo notices Juliet among the guests and instantly falls in love with her. Tybalt notices Romeo and informs Capulet of his presence offering to remove him. Capulet allows Romeo to stay in order to preserve the peace. Meanwhile, Romeo has located Juliet and the couple kisses. Scene 1: Upon leaving the Capulet grounds with his kinsman, Romeo has run off and hid himself in the trees. Romeo sees Juliet on her balcony and overhears her profess her love for him. Romeo responds in kind and they decide to marry the next day. Juliet is called away by her Nurse and Romeo bids her farewell. Scene 2: Romeo asks Friar Lawrence to marry him to Juliet. The Friar chastises Romeo for being fickle and asks what happened to his love for Rosalind. Romeo dismisses his love for Rosalind and explains the urgency of his request. Scene 3: Mercutio informs Benvolio that Tybalt has threatened to kill Mercutio. The Nurse ensures that Romeo is serious about his love for Juliet and warns him of Paris' intentions. Scene 4: The Nurse delivers the message to Juliet that she is to meet and marry Romeo in Friar Lawrence's cell. Scene 5: Romeo is with Friar Lawrence as Juliet hastily arrives. The Friar resolves to marry them quickly. Scene 1: Tybalt challenges Romeo, who attempts to pacify the situation. A fight breaks out and Tybalt kills Mercutio - before dying he wishes "a plague on both your houses." In an act of revenge, Romeo kills Tybalt. The Prince arrives and banishes Romeo. Scene 2: The Nurse explains that her cousin, Tybalt, has been killed by Romeo. Confused, Juliet questions Romeo's integrity but then decides that she loves him and wants him to visit her before he is exiled. The Nurse goes to find him. Scene 3: Friar Lawrence informs Romeo that he is to be banished. The Nurse enters to pass on Juliet's message. Friar Lawrence encourages Romeo to visit Juliet and fulfill their marriage contract before going to exile. He explains that he will send a message when it is safe for Romeo to return as Juliet's husband. Scene 4: Capulet and his wife explain to Paris that Juliet is too upset about Tybalt to consider his marriage proposal. Capulet then decides to arrange for Juliet to marry Paris the following Thursday. Scene 5: Romeo bids Juliet an emotional farewell after spending the night together. Lady Capulet believes that Tybalt's death is the cause of her daughter's misery and threatens to kill Romeo with poison. Juliet is told that she is to marry Paris on Thursday. Juliet refuses much to her father's disdain. The Nurse encourages Juliet to marry Paris but she refuses and decides to go to Friar Lawrence for advice. Scene 1: Juliet and Paris discuss the marriage and Juliet makes her feeling clear. When Paris leaves Juliet threatens to kill herself if the Friar cannot think of a resolution. The Friar offers Juliet a potion in a vial which will make her appear dead. She will be placed in the family vault where she is to wait for Romeo to take her to Mantua. Scene 2: Juliet begs her father's forgiveness and they discuss Paris' marriage proposal. Scene 3: Juliet asks to spend the night alone and swallows the potion with a dagger by her side in case the plan does not work. Scene 4: The Nurse discovers Juliet's lifeless body and the Capulets and Paris grieve her death. The Friar takes the family and Juliet's seemingly dead body to church. They hold a ceremony for Juliet. Scene 1: Romeo receives news from Balthasar about Juliet's death and is determined to die by her side. He buys some poison from an apothecary and makes the return journey to Verona. Scene 2: The Friar finds out that his letter explaining the plan about Juliet's faked death was not delivered to Romeo. Scene 3: Paris is in Juliet's chamber grieving her death when Romeo arrives. Romeo is apprehended by Paris and Romeo stabs him. Romeo kisses Juliet's body and takes the poison. The Friar arrives to find Romeo dead. Juliet wakes to find Romeo dead and no poison left for her, she uses the dagger to kill herself in grief. When the Montagues and Capulets arrive, the Friar explains the events leading to the tragedy. The Prince pleads with the Montagues and Capulets to bury their grievances and acknowledge their losses. The Montague and Capulet families finally lay their feud to rest. Thank you for your participation! Samueles/Pixabay Romeo and Juliet is widely regarded as one of William Shakespeare's greatest works. The play depicts a star-crossed romance that ends with the deaths of the main characters. With the city of fair Verona as the backdrop, Shakespeare uses figurative language to weave a tale. He commonly uses similes to show emotion and to demonstrate that two feelings, people, or objects are similar to each other using the words "like" or "as."Love 'Pricks Like a Thorn' In Act 1, Scene 4, Romeo says that love "pricks like a thorn." When he says this, Romeo questions whether love is as tender and soft as people claim it is. He says that love is painful and rough. He is not optimistic about love when he says this. He knows how much love can hurt. Lovers' Tongues Are 'Like Softest Music' In Act 2, Scene 2, Romeo claims that "lovers' tongues" are "like softest music to attending ears." In this passage, Romeo says that lovers saying each other's names throughout the night is reminiscent of sweet music. He says that hearing a lover say his name would be like hearing soft music. When he uses this simile, he shows the beauty of love. This simile contrasts with some of Romeo's earlier opinions about love. Early in the play when he is heartbroken, Romeo talks poorly about love. In similes like this one, he speaks more highly of it. This makes it clear that his opinion changes based on the situation. Juliet Is 'Like a Rich Jewel' In Act 1, Scene 5, Romeo sees Juliet and describes her. He says, "It seems she hangs upon the cheek of night, like a rich jewel in an Ethiope's ear." In this simile, Romeo compares Juliet to a jewel sparkling against darkness. In many cases, Shakespeare uses similes to describe Juliet's rich beauty from Romeo's point of view. Juliet's Love Is 'as Boundless as the Sea' In Act 2, Scene 2, Juliet uses a simile to describe her love. She says, "My bounty is as boundless as the sea." In saying this, Juliet expresses that her love does not have a limit. It is deep. She also describes her love as her "bounty," which is a term often used to describe agriculture. Her love is like a generous gift from the earth. She uses this language to describe her passion and its roots. Romeo Describes the Joy of Love as 'Schoolboys From Their Books' In Act 2, Scene 2, Romeo describes the joy of love. The verse says, "Love goes toward love, as schoolboys from their books." He says that lovers who are together feel as happy as students who are leaving school. He follows that up with "But love from love, toward school with heavy looks." In this statement, Romeo is saying that two lovers leaving each other is akin to students being forced to return to school. In using this comparison, Romeo is saying that leaving Juliet is like having to return to a place he hates with a heavy heart. MORE FROM REFERENCE.COM

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